

By Johnnie Lee Wills & Deacon Anderson, 1949
Most popular recording was by the Ames Brothers, 1950

Intro: Strum A

(echo)

A Am6 A E7 A/
 (M) (I say M-O) (M-O-P) (M-O-P-P) (Mop)! M-O-P-P

A/

Mop! Mop! Mop! Mop!

A Am6 A E7 A/ /
 (R) (I say R-A) (R-A-G) (R-A-G-G) (Rag)! R-A G-G M-O-P-P

A

Rag Mop!

WomenMen

(A) Doo-dle-eee—AH—dee-ah-dah

(A) Rag Mop!

Doo-dle-eee—AH—dee-ah-dah

(Am6) Rag Mop!

(Am6) Doo-dle-eee—AH—dee-ah-dah

(A) Rag Mop!

(A) Doo-dle-eee—AH—dee-ah-dah

(E7) Rag Mop!

(E7) Doo-dle-eee—AH—dee-ah-dah

A/ / A
 R-A G-G M-O-P-P Rag Mop!

A Am6 A E7 A/ /
 (A) (I say A-B) (A-B-C) (A-B-C-D) A-B-C-D-E A-B-C-D-E-F-G-H

A Am6 A E7 A/
 (I) (I say M-O) (M-O-P) (M-O-P-P) (Mop)! M-O-P-P

A/

Mop! Mop! Mop! Mop!

A Am6 A E7 A/ /
 (R) (I say R-A) (R-A-G) (R-A-G-G) (Rag)! R-A G-G M-O-P-P

A

Rag Mop!

WomenMen

(A) Doo-dle-eee—AH—dee-ah-dah

(A) Rag Mop!

Doo-dle-eee—AH—dee-ah-dah

(Am6) Rag Mop!

(Am6) Doo-dle-eee—AH—dee-ah-dah

(A) Rag Mop!

(A) Doo-dle-eee—AH—dee-ah-dah

(E7) Rag Mop!

(E7) Doo-dle-eee—AH—dee-ah-dah

A/ / / /
 R-A G-G M-O-P-P Rag Mop! Rag Mop!